

# Grab your CD player and spin these local tunes

*Discs from area musicians offer a variety of sounds. What do they have in common? Quality.*

BY SAM MCDONALD  
smcdonald@dailypress.com | 247-4732

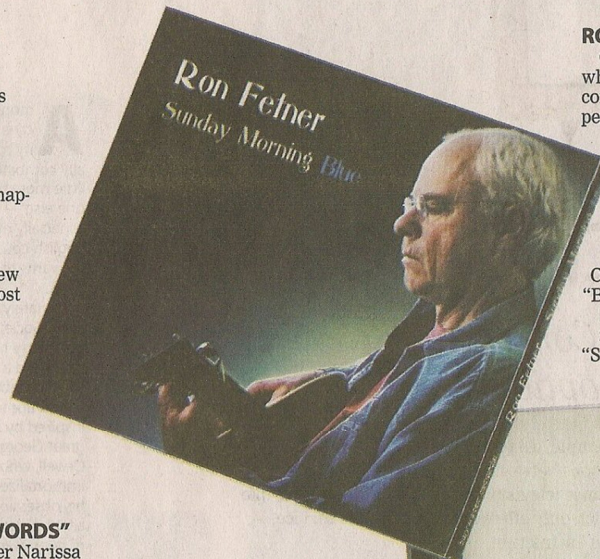
It's clear that local musicians don't slumber their way through the winter months. Many of Hampton Roads' best players and singers have been sweating it out in the studio, shaping cool beats and catchy riffs, sharp rhymes and sweet chord progressions.

Here's a closer look at five new CDs from some of the area's most talented — and industrious — melody makers.

## NARISSA BOND "THREE WORDS"

**Overview:** Acoustic performer Narissa Bond returns with a mellow, well-crafted album focused mainly on the faces of modern love.

**Backstory:** A Texas native and former Williamsburg resident, Bond is a favorite on the Hampton



## RON FETNER "SUNDAY MORNING BLUE"

**Overview:** Singer-songwriter Ron Fetner puts his stamp on American classics while also presenting some of his own folksy compositions. Although mostly recorded in Fetner's home studio in Seaford, the disc sparkles with production expertise.

**Backstory:** Fetner is an accomplished tunesmith who was named a finalist at the Merlefest Chris Austin Songwriting Contest in 1999 and was one of the winners of the Kerrville NewFolk competition in 2001. He fought through a tumultuous 2007. After being treated for prostate cancer in August, Fetner took much of the rest of the year off from performing. The time at home helped him complete "Sunday Morning Blue."

**Highlights:** His take on Hal Ketchum's "Miss My Mary Tonight;" Fetner's own Civil War tale "Don't Burn the Zion Church;" the bouncy guitar instrumental "Black Cat Hug;" the lovely, traditional "Wayfaring Stranger."

**For fans of:** "The Folk Sampler" on Public Radio, Guy Clark, John Prine  
**Sam's take:** Ron Fetner's gifts with a lyric and a melody are in full bloom on "Sunday Morning Blue." By mixing rustic traditional songs with his own sturdy originals, he shaped an album that's easy listening in the best sense.

**More info:** [www.ronfetner.com](http://www.ronfetner.com)

## SHANE COOLEY "WHIRLPOOL"

**Overview:** A William and Mary student takes a creative step forward on this new collection of rock originals.

