

Ron Fetner

In the southeastern corner of Virginia, a quiet murmur about the music of Ron Fetner is becoming a loud roar. Either through live performances or his nationally released CD's, people everywhere are becoming fans of this performing songwriter. Incorporating elements of Folk, southern Appalachian, Roots and Jazz, Ron has found a voice in our American music.

In 1996, Ron released "This Box I'm Looking Through". The title track got immediate attention and soon found the radio airways when Public Radio's Mike Flynn heard the title cut and requested a copy of the CD for his syndicated "The Folk Sampler". Soon after, Ron received numerous requests for copies of "This Box" from other folk/acoustic radio shows and from new fans throughout the country. Then in 2001, Ron was named one of the winners of the prestigious Kerrville NewFolk competition, in Kerrville, TX. This coincided with a finalist award at Doc Watson's Merlefest Chris Austin Song Contest and the release of "Turning for Home". With songs like "Road to Chestertown", "Old Friends" and "Old Army Blanket" tugging at the hearts of listeners, the awards continued. In 2003, he was selected to perform at the Falcon Ridge Folk Festival Emerging Artist Showcase. He is a past winner in the Austin Songwriter Group and Winfield, Kansas' Walnut Valley Song Showcase.

Ron released "Defying Gravity" in the winter of 2004/2005. "Gravity" contains audience favorites "Man on the Moon", "61 Comet" and the Gullah-inspired "We Have Come". Also included is the ever growing holiday favorite "My Name Is Justin", about a visit to an Angel Tree. "Justin" received a Gold award in the 2006 Mid-Atlantic Song Contest sponsored by the Songwriters Association of Washington.

Ron's spiritually uplifting shows offer attendees an intimate glimpse into the world we live in. Catching one of his shows has almost become a requirement. He has opened/shared stages with Trisha Yearwood, David Wilcox, Nitty Gritty Dirt Band, Anne Hills, and David Massengill to name a few.

From the fast paced world of the big city to the quiet world of songwriting, Ron Fetner's career is ever growing, long after others would have laid the guitar down.